85-90

AMERICA AND UNIVERSAL PEACE

BY

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TO MY

MOTHER AND FATHER

WITH LOVING GRATITUDE

I DEDICATE THIS

MY

SENIOR THESIS.

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America and Univeraal Peace

Outline

I Comment on subject
- A. America
  - 1. Civilization progressed westward
  - 2. Races
  - 3. Statue of Liberty
- B. Universal
  - 1. Land
  - 2. Sky
  - 3. Sea
- C. Peace
  - 1. Unity
  - 2. Concord
  - 3. Harmony

II What world peace means to progress
- A. Material progress
  - 1. Territorial expansions
    - x.
      - 1. Cuba
      - 2. Porta Rica
      - 3. Panama
- B. Conquests
  - y. America in:
    - 1. Phillipines
    - 2. Mexico
    - 3. Guam
- B. Intellectual
  - 1. Thrift
    - x. war
      - 1. French Revolution
        - a. Birth of Democracy
  - 2. Civil War
    - a. Justice
      - x. Equality
      - y. Liberty
      - z. Justice
  - 2. Character
    - 1 Truth
    - 2. Honor
    - 3. Courage
  - 3. Culture
    - a. Science

x. Invention
1. Constructive
a. Steam
b. electricity
c. Wireless
2. Destructive
a. Gunpowder
b. Gas

B. Literature
x. Greek
1. Epic
2. Drama
3. Philosophy
y. Roman
1. Law
2. Military Genius
3. Alphabet
z. England
1. Drama
2. Essay
3. Novel

C. Art
1. Form
2. Orginization
3. Structure
y. Painting
1. Color
2. Harmony
3. Love of beauty

D. Music
1. Harmony
2. Concord
3. Lexington

LII What Peace Means to Progress
A. Individual peace
a. Peace in family
b. Peace in community
c. Peace in state

B. National peace
a. Society
b. Law
c. Government

c. Universal Peace
1. Quotation

as history shows, is treated amoung the South American people as an inclination of the desire to enlarge American territorial control. Regardless of that attitude America is admired by the South American.

It is utterly impossible that the peace of the world be secures so long as there are governments like Mexico, Panama and Peru; which can not maintain peace within their own borders, and whose instability is such that war is rather the normal than the exceptional status within their territory. One of the most crying needs is the want of orginization in badly governed territories. This has been the case with Santo Domingo and Haiti, as it has been true in the majority of republics of South America, and until recently was true in the northern part of South America. Revolutions in these countries, peace has been exceptional; prosperity, health, happiness, law and order have all been impossible under such conditions. So has not America proved herself an aid to progress and peace by becoming an international trustee in the controlling of weaker states; not only controlling them, but also helping their intellectual progress by educating the ignorant?

Turning from the material progress to the intellectual progress, which is founded on the emancipation of the human mind. Nothing opens and frees the mind more than war. Still war is a destructive element in material progress, neither is war peace, and the utmost goal of America to-day is to introduce perfect peace to the universe. But notice Count Moltke's idea on peace: " Perpetual peace is a dream and not even a beautiful dream. War is an element in the order of the universe ordained by God... without war the world would stagnate and lose itself in materialism." True it is that war inspires musicians, poets and artists. But have not there already been enough wars to give them more material than can ever be used? War in no way contributes to the material condition of man. It distinctly disclaims all interference with it. It commands the slave to obey the master, it attacts the great evils, the gross acts of injustice, as in the French Revolution which was a struggle for the supremacy of democracy over monarchy and aristocracy also for the equality of the middle class. The Civil War was also a struggle for equality, not of class, but to make the South equal to the North. Perhaps the real object was not

gained in either case. No more was it reached in the World War, for the victor and vanquished were in a common ruin, "And as in the deluge which submerged the universe there is to be seen in the future a Mt. Ararat; namely, democracy upon which the ark of Peace will find a refuge." Still universal peace does not begin with democracy - it begins within the heart of man, for did not Confucios say: "The ancients wishing to order well their empire, first ordered well their states, wishing to order their states they first regulated their families. Wishing to regulate the families they first cultivated their persons. Wishing to cultivate their persons they first ratified their hearts."

The ratifying of the heart is gained through creating character. The youth of America has only to live up to the American ideals, or rather doctrine, which is, "Universal love" from which is derived those principals, "Non-attact," "Thrift," and "Self reliance." But to be able to gain and appreciate these principals to the fullest extent is to gain culture.

Culture consists of many phases. Many factors - Art, Literature, Philosophy, Science and Culture, and the like combined to produce a social state characterized by progress, harmony and peace.

It is through science, which is in its essence the genius of mankind, that the world is now just one-tenth of a second wide. The conquering of electricity, one of nature's own elements, has done it. Man has through a streak of genius given to the world nameless and numberless inventions. In fact, if the daily use of modern inventions had been in existence in their time, Robinson Crusoe on his lonely isle might have shot Caesar in Britain. Columbus might have sent a message to Queen Isabella, and Napoleon might have flown over the Alps, landing in Russia in only a few hours.

Science is only one of the many phases of culture, for literature also holds a place of importance. But it is through the scientific invention of the printing press that the greatest literature is found in the modern home. The youth of the present age is allowed, if he so wishes, to read freely the Greek Epic, drama and philosophy, or of Roman law, military genius, or of English drama, essay, novel or poetry.

It is also through literature that the world knows more of sculpturing, painting and music. Literature and art are closely connected in that "A poem is a painting without visible shape, and a painting is poetry put into shape and form."

Present day interest in art is very keen. It has had some good results on taste and judgment. Nevertheless, the study of pictorial and sculptural art is wanting in basis. People have acquired a great deal of data about art, but its principle is not apprehended. Art is omnipotent and its capacity infinite. There is nothing that can not be conveyed through its medium. Nothing in itself is art; but everything can be made art. A picture or a perfect piece of sculpturing is a world in itself, and, like the celestial globes, should have its being in its own orbit. One picture is a solo or a symphony, two pictures may on occasion form a duet; while several are cacophony.

Thus sculpturing found its birth: when the primitive man carved stone into smoothe angles and curves. Painting when the ancient Chinaman wove colorful pictures into tapestry, and music when the great god Pan first filled the woodland glen with the sweet notes of the flute.

The question may arise: In what way does literature, music and science promote universal peace? It is that all three are universal; they are essential constituents of culture and that: "music controls and regulates emotion". "War is ill-controlled emotion." Literature gives vision and "Where there is no vision the people perish." And science gives freedom for "lack of science is bondage."

So it is through culture that men are taught to live in peace and perfect unison, commencing with the serenity of the soul through the unity and allegiance of family to state continuing in concord and harmony among nations.

"Thus America," according to W. L. Rodger, "The country that has in little more than three centuries developed from an uncontrollable wilderness to one of the greatest of world powers. So it is America's actions in regard to the ubiquitous problem of arbitration must shape the destiny of the universe for years to come.

Forward, then! And onward,
Upward toward the greater days to be,
All nations singing with us
One great song fraternaly.
Up and up, achieving, failing,
Weak in flesh but strong of soul.....
We may never live to reach it,
Ah, but we have seen the goal. Universal Peace.

Madge Greenway White.

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